Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

TRANSACTIONS

OF THE

AMERICAN

PHILOLOGICAL ASSOCIATION

1894.

VOLUME XXV.

PUBLISHED FOR THE ASSOCIATION BY
GINN & COMPANY,
9 TREMONT PLACE, BOSTON, MASS.

EUROPEAN AGENTS.

ENGLAND: EDWARD ARNOLD, 37 BEDFORD STREET, STRAND, LONDON, W.C.
GERMANY: OTTO HARRASSOWITZ, LEIPZIG.
FRANCE: H. WELTER, 59 RUE BONAPARTE, PARIS.

Norwood Press:
J. S. Cushing & Co. — Berwick & Smith.
Boston, Mass., U.S.A.

CONTENTS OF VOL. XXV.

TRANSACTIONS.

I. Notes on the Prepositions in Gellius 5
CHARLES KNAPP.

II. On *Urbs Aeterna* and *Urbs Sacra* 34
F. G. MOORE.

III. Some Poetical Constructions in Thucydides 61
CHARLES FORSTER SMITH.

IV. English Words which hav Gaind or Lost an Initial Consonant by Attraction 82
CHARLES P. G. SCOTT.

V. Literary Frauds among the Romans 140
ALFRED GUDEMAN.

PROCEEDINGS.

The Song of the Arval Brothers: The Manes Worship in the Aryan period v
EDWIN W. FAY.

Omission as a Means of Phonetic Representation xi
CHARLES P. G. SCOTT.

The Athenian Polemarch xviii
GUY V. THOMPSON.

On the inscriptional Hymn to Apollo recently discovered at Delphi xx
F. D. ALLEN.

The Progress of English Philology xxi
JAMES M. GARNETT.

Cena, δεῖπνον, *prandium*, ἄριστον xxiii
W. S. SCARBOROUGH.

Notes on Thucydides I. 8. 1; 9. 3; 28. 3 xxvii
HAROLD N. FOWLER.

A Discussion of Horace, *Carm.* III. 30. 10–14 xxvii
CHARLES KNAPP.

The Speeches in the *Agricola* of Tacitus xxx
W. B. OWEN.

Critical Notes on Sophocles xxxii
JOHN H. WRIGHT.

Coronelli's Maps of Athens xxxiv
J. R. WHEELER.

The Opisthodomus on the Acropolis at Athens xxxv
JOHN WILLIAMS WHITE.

A Literary Judgment of Fronto xlii
MINTON WARREN.

On Velleius Paterculus xlv
E. G. SIHLER.

The Date of the Poet Lycophron l
WILLIAM N. BATES.

The Saturnians of Livius Andronicus and Naevius tested according to the Quantitative Theory li
KARL P. HARRINGTON.

Time and Space in Word-Concepts liii
F. A. MARCH.

The Eye and Ear in learning to read liv
F. A. MARCH.

Iacio Compounds in the Present System with Prefix ending in a Consonant lv
MAURICE W. MATHER.

A Votive Tablet to Artemis Anaïtis and Mên Tiamu in the Boston Museum of Fine Arts lviii
JOHN H. WRIGHT.

Beta in the Argive Alphabet lix
J. R. WHEELER.

A Note on the Gnomic Aorist lix
H. C. ELMER.

A Critical Note on Euripides, *Ion* 1–3 lxiii
MORTIMER LAMSON EARLE.